



stegmannndance@cs.com * 615 - 302 - 2881 * stegmannndance.com
Directors Angelika & Bruce Stegmann

Ballet Summer Intensive 2011

With

Kimberly Ratcliffe

Principal dancer of Nashville Ballet
Ballet Technique, Pointe, Variations, and Character

June 6 – 10

Advanced Level 12 years & up \$180
Intermediate Level 8 years & up \$135

\$50.00 non-refundable registration fee due with form by June 1. Registration fee to be deducted from tuition.
Balance due first day of camp.
Camps need at least 4 students enrolled to run.



Registration Form for Summer Dance Intensives 2011

NAME: _____ BIRTHDAY: _____ GRADE (2010-11): _____

PARENTS' NAME: _____ HOME PHONE: _____ CELL PHONE: _____

ADDRESS: _____

EMAIL ADDRESS: _____

Release of Liability

I understand that my participation or that of my child, in the activities at Stegmann's School of Performing Arts is optional. I understand that these activities involve stretching and mild to vigorous cardiovascular exercises. I assume all risk of injury for myself or my child(ren), and hereby waive any and all claims which may arise against Stegmann's School of Performing Arts, Angelika and Bruce Stegmann, or independent contractors from any injury or ailment directly or indirectly related to me or my child(ren) participating in the activities of Stegmann's School of Performing Arts. I acknowledge that neither Stegmann's School of Performing Arts, its owners nor independent contractors are licensed medical practitioners. In the event of a medical emergency, every effort will be made to reach parents immediately; if unable to reach you, this authorizes Stegmann's School of Performing Arts to call 911.

(PARENT'S) SIGNATURE: _____ DATE: _____

Fill out and return with your registration fee to: **Stegmann's School of Performing Arts**, 2001 Campbell Station Pkwy, Spring Hill, TN 3717

Ballet Intensive

June 6 - 10

8:30 - 9:00 Drop off	Studio A	Studio B
9:00 - 10:30	Intermediate Level 8 & up Ballet Technique & Variations Miss Kim	Advanced Level 10 & up Character Dance Miss Angelika
10:30 – 10:35	Snack Time	Snack Time
10:35 – 12:05	Advanced Level 10 & up Ballet Technique & Variations Miss Kim	Intermediate Level 8 & up Character Dance Miss Angelika
12:05 – 12:10	Snack Time	12:05 – 12:30 Pick up for Intermediate Level
12:10 – 1:10	Advanced Level 10 & up Pointe Miss Kim	1:10 – 1:30 Pick up for Advanced Level

Dress Code

All girls wear leotards, pink tights and pink ballet shoes, all boys wear white T-shirts, black tights, and black ballet shoes. Sweat pants, leg warmers, T-shirts (girls) and other garments are not allowed in any ballet class. Skirts are permitted in ballet solely in Center.

Hair

Students have to put their long hair into a bun. Short hair must be pulled away from the face.

No jewelry and watches are allowed. Dance shoes should never be worn outside.

Students should bring their own Energy bars and drinks for breaks in between classes to provide energy boosts and fuel for the exercises.



Kimberly Ratcliffe

The majority of Kimberly's dance training was garnered from the School of Nashville Ballet and Marin Dance Theatre. She completed her training at the University of Louisville Dance Academy while pursuing a B.A. in Art History and graduating Magna Cum Laude. Kimberly gained professional experience while apprenticing with Louisville Ballet and Nashville Ballet and is currently in her seventh season as a Nashville Ballet company dancer, performing corps, soloist, and principal roles.

In addition, Kimberly has choreographed on the School of Nashville Ballet students, NB2, and professionals, and, in conjunction with the company, was awarded a fellowship from the New York Choreographic Institute. Kimberly spent the past eight years on the SNB faculty and is currently teaching ballet and pointe technique at Franklin School of Performing Arts.



Angelika Stegmann

Angelika studied several years the theory and methodology of classical ballet after Vaganova with Ursula Borrmann, Germany/Leningrad and Valentina Tsuruliova, Leningrad. Additionally, she studied character dance with Rita Prins, Netherlands / Moscow.